

INDEX TO VOL. 9

Authors

Bergler, Edmund,	59
Desmonde, William H.,	173
Deutsch, Felix,	3
Engleman, Albert,	239
Feldman, Abraham Bronson,	147
Feldman, Harold,	307
Fodor, A.,	119
Gui, Weston A.,	250
Hecht, M. Bernard,	45
Herbst, Irwin,	165
Hunter, Richard A.,	213
Macalpine, Ida	213
Mannheim, Leonard F.,	210
Ostow, Mortimer,	221
Pauncz, Arpad,	57
Róheim, Géza,	351
Scharfstein, Ben Ami,	221
Schnier, Jaques,	89
Weiner, Max,	337
White, John S.,	365
Zierer, William,	197

Subjects

Asherah of Ugarit,	127
Abstract Art, and the Art of Interviewing,	3
"Berit", Notes on in Two Dreams,	165
Bird, Symbolic in Medieval and Renaissance Art,	89
Bottom's Dream,	250
Brutus, Unconscious Envy In,	307
Buechner, George or Suffering through the Father,	365
Bull Fight as a Religious Ritual,	173
Copperfield, David, Personal History of, <i>A Study in Psychoanalytic Criticism</i> ,	210
Creative Therapy, the Total Personality in,	197
Evil Eye,	351
Envy, Unconscious in Brutus,	307

“Jew, The Perpetual Chain Around the Neck—	
—His Own Self,”	337
Kafka, Franz’s Works, Uncanniness, Yearning in,.....	45
King Lear, Psychopathology of,	57
Masochism, Psychie, an “Oversimplification”!	59
Othello’s Obsessions,	147
Piano Pieces for the Primal Scene, Rossini,	213
Spinoza’s Philosophy, Unconscious Sources of,	221
Suffering through the Father, Georg Buechner,	365
Transexion, Case of Upon Viewing a Painting,	239
Uncanniness, Yearning, and Franz Kafka’s Works,	45
Ugarit, Asherah of,	119

